Written by Frank Hammel
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LONDON — Subfrantic provided sound, light, staging, truss and video for a Brazil-themed fundraiser here recently. The audio package for the event, which raised funds for the Red Cross, included Turbosound loudspeakers.

More details from Turbosound ( www.turbosound.com ):

Six Turbosound Flex Array TFA-600HW line array mid-highs and three Turbosound TSW-218 subwoofers per side were rigged for the front of house PA system at Holborn's Grand Connaught Rooms, all powered by MC2 amplifiers with LMS-D26 controllers. Four Turbosound TQ-310 passive two-ways and two Turbosound NuQ-10DP powered 2-ways handled fill duties.

The event – entitled 'Brazil Now!' – offered a mix of the classical sounds of violins and cellos greeting guests, followed by more Brazilian themes starting to build in the atmosphere. Inside the main hall, the audience was treated to an eclectic fusion of Jazz, Bossa Nova, Brazilian pop and the best samba.

"From a sound perspective, it was an extremely diverse show, from standard lectern microphones through to wandering singing waiters, then a full band as well," says Subfrantic's Sean Murphy. "The room is a fairly awkward shape – not your usual rectangle – so the key to the room was coverage without being obtrusive by having lots of speakers everywhere. To this end, I decided to simply do a left and right hang of Turbosound Flex Array, with the option of a few lip-fills and out fills."

Subfrantic also supplied all the monitoring for the band, and a separate after party room system comprising four Turbosound TQ-445 three-ways plus four Turbosound TQ-425 subwoofers, again all powered by MC2 amps with LMS-D24 controllers. On monitor duty were ten Turbosound TFM-450 bi-amped wedges powered by MC2 amps with LMS-D24 controllers.

“The results we got from the PA system were as usual beyond expectations,” continues Murphy. “Not only did we not need the out-fills, but the lip-fills were not required either. The six boxes of Flex per side covered the room incredibly well from front to back, and with a little tweaking of the controllers for the bottom three boxes in each hang, we achieved an almost completely flat sound level from the very front of the stage right up to the back of the room. All in all, the entire event went extremely well and the client was over the moon!”

Money raised from tickets sales on the night went directly to The Red Cross to support thousands of Red Cross and Red Crescent volunteers and employees to help people in tsunami, hurricane, flood and earthquake affected countries by taking part in search and rescue operations, relief distributions and a number of health activities, ranging from first aid to psychological support.