



➤ Allen & Heath Firmware Upgrade for dLive

Free firmware V1.6 for the dLive mixing system adds powerful Automatic Mic Mixer (AMM) features, Multi-Surface capability, new DEEP processing and support for new fixed installation hardware (GPIO interface, wall plate controller and new DX expanders, hubs and modules.) The AMM handles up to 64 mics, and can assign mics to four different AMM configurations such as panel discussions. Multi-Surface capability with gain tracking lets four independent dLive surfaces control a single MixRack for FOH/monitor splits, sidecar mixing and surface redundancy. The DEEP suite of embedded plug-ins adds models of vintage compressors and tube preamps.

allen-heath.com

NAMM Booth #11110



➤ Amphenol HPT Power Connectors

Launching at NAMM are HPT Series power connectors and accessories, which bring design improvements and lower prices, while UL-approved and fully plug-compatible with industry standard products. HPT connectors are suitable for AC power supply where a latched twist-locking connector is required. Rated at 20 A/250 VAC, HPT connectors can be connected/disconnected under load and are IP65-rated. HPT Bead Chain Closure Caps, designed for easy field replacement by removing a single mounting screw, are also new.

amphenolaudio.com

NAMM Booth #11729



➤ Audinate Dante Domain Manager

Dante Domain Manager enables user authentication, role-based security and audit capabilities for Dante networks, while allowing seamless expansion of Dante systems over any network infrastructure. The software makes audio networking more secure, more scalable and more controllable. Other features include active directory and LDAP support, four levels of built-in user roles and complete control on per-zone basis. AV device groupings can be defined by room, building and site, creating independent Dante Domains encompassing multiple network subnets. System status can be checked instantly on a customizable dashboard.

audinate.com

NAMM Booth #18004

➤ Celestion 8-inch CF0820BMB Woofer

Celestion announces the CF0820BMB, a cast-chassis, ferrite 8-inch/8 ohm woofer that's purpose-built for bass and mid/bass applications. Intended for OEM/manufacturing users, specs include 250W RMS (AES standard) power handling and 93 dB sensitivity. Balanced Air-flow Venting (BAV) increases airflow to provide enhanced cooling, while its Finite Element Analysis (FEA) optimized magnet assembly delivers low harmonic distortion and very high motor strength. A half-roll elastomer surround provides longer Xmax excursion and improved modal distribution for reduced distortion. Smart chassis design minimizes reflections back onto the cone, reducing acoustic distortion. Response is 50 Hz to 6,000 Hz.



celestion.com

NAMM Booth #7602

➤ Community IV6-1122 Modular Vertical Array

Slated to ship this month, Community Professional expands its I Series family with the IV6 Modular Vertical Array 600 system. The wide-dispersion 12-inch, 2-way IV6 is offered in 5° and 15° vertical coverage versions for use in scalable, adaptive applications. Up to 5° of splay between elements eliminates excessive overlap or coverage gaps, overcoming the physical limitations and acoustical tuning challenges of conventional line arrays and constant-curvature arrays, while promising the best of both in long-throw line arrays, medium-throw progressive curvature arrays and compact constant-curvature arrays. An optional single-18 inch IV6-118S subwoofer can be flown above or behind any array to provide additional LF punch.



communitypro.com

NAMM Booth #19302



➤ Cymatic Audio Expands uTool

Cymatic Audio expands the feature set of its free uTool playlist editor and file conversion software (OS-X 10.8 or higher or Win 7/8/10) for its LP-16 and uTrack-24 and uTrack-x32 live recording/playback systems and interfaces. uTool does automatic conversion of audio data (mono, stereo and multi-channel WAV) to/from computers for seamless data exchange between DAW and Cymatic Audio devices. Other functions include saving and loading mixer presets; custom playlist creation; Edit Target tab to modify project and playlist management features; synchronized content import/export with the uTrack24; and more.

cymaticaudio.com

NAMM Booth #17216



➤ D.A.S. Audio Expands Event Series

D.A.S. Audio expands its Event series of with the Event-212A line array and the Event-121A subwoofer. The Event-212A is a powered, 3-way, dual-12 design in a dual band configuration in 90° or 120° formats. DAScontrol interface—offering quick, hassle-free set-up of the systems in arrays and easy alignment with the Event-218A and Event-121A subs. The latter is a direct radiating, rear-loaded, powered sub system with a single 21-inch neodymium woofer. Availability is February 2018.

dasaudio.com

NAMM Booth #18616



➤ dB Technologies Aurora Net

Now offered as a beta release, Aurora Net allows complete real-time monitoring and control of dB Technologies' RDNET-able sound reinforcement systems. The cross-platform (Win, Mac OSX) software communicates via Ethernet or XLR connectors and provides an advanced, completely customizable DSP control and digital audio management (via Dante protocol) on the same cable. The intuitive layout allows for touch-oriented management on portable devices and a smooth and intuitive workflow. Users can check the complete P.A. system in use at a glance or manage each single element, thanks to a fast and detailed zoom-in/zoom out incremental display feature.

dbtechnologies.com

NAMM Booth #11110

NEWGEAR/NAMM PREVIEW



➤ Eminence APT:30 Supertweeter

The Eminence APT30 horn-loaded tweeter promises excellent HF reproduction at an exceptional value. Rated at 10 watts AES, this ultra-compact unit features a 2-ounce ferrite magnet, aluminum voice coil former and Mylar diaphragm. With an average SPL rating of 93.4 dB and a max SPL of 116.5 dB, the APT30 is designed to deliver big performance in very limited spaces. Specs include 80° conical dispersion, 3,500 Hz to 20 kHz response and 8-ohm impedance at a 10-watt power rating.

eminence.com NAMM Booth #19306



➤ Focusrite RedNet X2P Interface

Focusrite announces the RedNet X2P 2x2 Dante audio interface. Featuring two Red Evolution mic pre's, stereo line outs and a stereo headphone amp, and allows quick I/O and monitoring expansion of Focusrite RedNet or other Dante audio-over-IP systems. Power, audio and remote control are supplied using a single Ethernet cable. A local input mixer allows "more me" monitoring control, while a control lock-out ensures settings remain unchanged when used remotely. The unit can be mounted directly to a mic stand, keeping it out of the way and within reach.

focusrite.com NAMM Booth #11110



➤ Pro X Cases 7-Drawer Work Station

Your workshop on wheels, the XS-7DTW work station case from Pro X Cases is constructed with premium plywood, durable handles and pulls, reinforced steel ball corners and a black honeycomb laminated finish. It features seven easy-open drawers on ball-bearing slides and the cover becomes a side 21.5- by-38-inch worktable to keep your gear organized and easily accessible for your professional events. Four pro-grade casters offer easy load-in/load-out. The product weighs 100 pounds.

proxdirect.com NAMM Booth #11126



➤ RCF NX Series

RCF's NX loudspeakers are designed to serve as standalone FOH systems or as satellite setups (with subwoofer), for stage monitor uses or as front fill, down fill or sidefill speakers — all while including features of the company's TT+ series, including well-thought-out rigging points and FIRPHASE technology. The two-way 15-inch, 90° by 50° NX 45-A is a bi-amped active touring system for medium to large events. It features 1,400 watts of Class-D amplifiers and full DSP. Also for medium to large venues, the NX 32-A is a compact 12-inch, bi-amped active touring system with 1,400 watts 2-way class-D amplifiers, full DSP and a 90° by 60° dispersion.

rcf.it NAMM Booth #18310

More art.
Less noise.

dbaudio.com/moreart-lessnoise



➤ Meyer VLFC (Very Low Frequency Control) Element

Meyer Sound debuts the VLFC very low frequency control element, the latest addition to Meyer Sound's LEO Family of line array systems. The VLFC is a self-powered system housing two low resonant frequency 18-inch drivers. VLFC is the first large-scale loudspeaker system specifically engineered to create visceral impact at frequencies below the threshold of hearing. By focusing energy into a narrow band between 13 Hz and 30 Hz, VLFC can generate extreme variations in air pressure that are sensed by the entire body as compression waves.

meyersound.com NAMM Booth #19310



➤ Pioneer Pro Audio XY-3B

The XY-3B all-neodymium, 3-way full-range speaker is designed for larger venues and outdoor events. Two 12-inch woofers in a hybrid, dual-chamber design create tight low end. An 8-inch cone midrange driver and a 1-inch HF compression driver sum into a molded bi-horn waveguide offering smooth, controlled 50 x 35 degree (HxV) dispersion. Bi-amped inputs are SpeakON NL4's. The 127-pound, 42.6 x 21 x 21.5-inch, trapezoidal birch ply enclosures are offered in black or white. Specs include 136 dB to 139 dB max SPLs and a 55 Hz to 17k Hz response. Options include flying hardware and many subwoofer choices.

pioneerproaudio.com NAMM Booth #11120



➤ sE Electronics SE8

The SE8 is a new cardioid pencil (small diaphragm) condenser mic. Features include an ultra-thin 3-micron gold-sputtered diaphragm; fully discrete, transformerless Class-A electronics; and a newly-developed backplate design promising a smooth, natural sound with consistent off-axis response. The SE8 features switchable 80 Hz and 160 Hz high pass filters and switchable -10 dB and -20 dB pads. Frequency response is stated as 20 Hz to 20 kHz; impedance is 110-ohms; and self-noise is just 13 dBA. Street pricing is \$249, and matched pairs are available (including carry case and stereo mounting bar) for \$499/street.

seelectronics.com NAMM Booth #15903



➤ SKB Think Tank Keyboard Cases

SKB's new iSeries keyboard cases with Think Tank Interiors that are customizable to accommodate virtually keyboard sizes and setups from Nord, Yamaha, Korg, Kurzweil and more. All have VeleX-covered foam blocks in different sizes with hook-and-loop that provides secure attachment to the case's base and lid. Other features include inline wheels and a tow handle, a molded-in hinge, patented "trigger release" TSA-retrofit-friendly latches, rubber over-molded cushion grip handles, ambient pressure equalization valve, and resistance to UV, solvents, corrosion, and fungus. Cases are offered in 49/61/76/88-key sizes in a variety of widths.

skbcases.com NAMM Booth #8202

➤ Powersoft Snapshot Selector App

Powersoft offers Snapshot Selector, a new Android app for mobile devices. The free app lets users of Powersoft's X Series amplifier platforms to instantaneously recall a full slate of saved settings by simply connecting their phone to their amplifier with a USB cable. The app lets users select the source priority that will be applied after the snapshot has been recalled. The app promises to make the X Series amplifier platforms an even more appealing solution for audio professionals, including deployment in rental applications.



powersoft-audio.com NAMM Booth #17701



➤ PreSonus SW5E AVB Switch

The PreSonus SW5E AVB switch, supplies five ports for use in AVB-enabled digital audio networks — all with secure, locking XLR Ethernet jacks. This, along with its robust construction, makes the SW5E particularly well suited for live sound systems. For example, the SW5E can be used to network a StudioLive Series III console with PreSonus' new StudioLive Series III rack mixers in Stagebox mode or to connect a StudioLive AI-series console and StudioLive RML-series rack mixer (again as a stage box). The SW5E can also connect non-PreSonus AVB-enabled gear. As long as the product is compatible with the AVB specification, it is compatible with the SW5E. Four of the ports can also supply POE (Power Over Ethernet). The street price is \$399.

presonus.com NAMM Booth #17212



➤ Whirlwind Qbox AES

This multipurpose AES/EBU testing device troubleshoots digital AES-3, S/PDIF and analog audio signals from 44.1k to 192k Hz. The Qbox-aes has a Send section and a Receive/Monitor section. In AES test mode, the Receive section indicates the sample rate and converts the digital signal into analog for the Speaker and the Line/Phones monitor. The digital Send section converts a choice of analog input signals to AES-3 and S/PDIF digital. An Inline Monitor function lets the Qbox-aes be inserted inline in an AES stream for real-time monitoring. In Analog test mode the Qbox-aes is similar in operation to the Whirlwind Qbox. Price is \$640.

whirlwindusa.com NAMM Booth #14101



➤ Yamaha CL/QL StageMix V.7 iOS App

Yamaha offers StageMix Version 7, the popular iPad App for Yamaha CL and QL digital consoles, providing flexible, efficient wireless setup, control capabilities and monitor mixing. New in V.7 is a "Custom" meter area, along with a more flexible fader area layout. There's also an expanded input-patching feature, including a multi-channel input patch function. Control and monitoring support has been added for Shure wireless receivers that are non-Dante compatible including the AXT400, QLXD4, and ULXD4. V.7 is a free download from the iTunes store.

yamahaproaudio.com NAMM/Marriott Hotel

Ditto.

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