



By Mark Frink

Adamson



Metrix

Configuration: Two-way, single LF/HF
Weight: 53 lbs.
Size: 8.6 x 21.3 x 16.4 in.
LF: 8.5-inch reflex Kevlar neo. cone
HF: 3-inch dia. B&C, 1.4-inch exit
Freq. response: 95 to 18,000 Hz
Horizontal Dispersion: 120°
Crossover: 1,200 Hz
Short-throw box: 15° vertical Metrix WAVE
Companion sub: Metrix Sub dual-15
Rigging Angles: 0° to 5°, (5) log. increments

adamsonproaudio.com

D.A.S. Audio



Aero 8A

Configuration: Two-way, single LF/HF
Weight: 40 lbs.
Size: 9.6 x 20.7 x 14 inches
LF: 8-inch 8MN reflex neo. cone
HF: 1-inch exit M-60N titanium neo.
Freq. range: 95 to 20,000
Horizontal Dispersion: 90°
Crossover: 1,300 Hz
Companion sub: LX-212A dual-12 band-pass sub
Rigging Angles: 0° to 10°, 1° increments (11)
Power: Self-powered, 250/100W class-D

dasaudio.com

d&b audiotechnik



T10

Configuration: Two-way, dual LF, single HF
Weight: 24 lbs.
Size: 7.8 x 18.5 x 11.8 in.
LF: Dual 6.6-inch
HF: single 1.4-inch exit
Freq. response: 68 to 18,000 Hz
Horizontal Dispersion: 105°
Crossover: passive
Alternate use: 90 x 35° single enclosure
Companion sub: T-SUB single-15
Rigging Angles: 0° to 15°, 1° increments (16)

dbaudio.com

Martin Audio



W8LM "Mini"

Configuration: Three-way, center HF
Weight: 64 lbs.
Size: 9.6 x 24.4 x 16 in.
LF: 8-inch reflex neo. cone
MF: 8-inch horn loaded neo. cone
HF: Dual 1-inch exit drivers
Freq. response: 60 to 18,000 Hz
Horizontal Dispersion: 100°
Crossover: 300/2,200 Hz
Short-throw box: W8LMD 120 x 20°
Companion sub: WMX Hybrid single-18
Rigging Angles: 0° to 7.5°, 1° increments (7)
Power: passive or bi-amp, 400W AES

martin-audio.com

Meyer Sound



MINA

Configuration: Two-way, center HF
Weight: 41 lbs.
Size: 8.4 x 20.3 x 15.3 in.
LF: Dual 6.5-inch reflex cones
HF: 3-inch dia., 1.2-inch exit
Freq. response: 66 to 18,000 Hz
Horizontal Dispersion: 100°
Crossover: 760 Hz
Companion sub: 500-HP dual-12
Rigging Angles: 0.5°; 0°-11°, 1° increments (13)
Power: Self-powered, 3-channel, class D, 975W

meyersound.com

Nexo



G60 T4805

Configuration: Three-way, dual LF/LMF
Weight: 115 lbs.
Size: 11.3 x 35.5 x 24.7 in.
LF: Dual 8-inch rear-facing neo. cones
LMF: Dual 8-inch forward-facing neo. cones
HF: 3-inch dia., 1.4-inch exit
Freq. response: 67 to 19,000 Hz
Horizontal Dispersion: 90°
Crossover: 250/1,300 Hz
Short-throw box: T-4815 120° x 15°
Companion sub: CD18 hyper-card. band-pass dual-18
Rigging Angles: 0.125° to 5°, (9) log. increments
Power: tri-amped, Nexo NXAMP recommended

nexo-sa.com

dB Technologies



DVA T4

Configuration: Hybrid three-way with center HF
Weight: 31 lbs.
Size: 9.4 x 22 x 12.5 inches
LF: 8-inch reflex neo. cone
MF: horn-loaded 6.5-inch neo. cone
HF: Dual 1-inch exit Mylar neo.
Freq. response: 80 to 19,000 Hz
Horizontal Dispersion: 100°
Crossovers: 420/2,500 Hz
Companion subs: S10 single-18 or S20 dual-18
Rigging Angles: 0° to 15°, 2.5° increments (7)
Power: Self-powered, 420W RMS class-T

dbtechnologies.com

EAW



NTL720 "B.L.A.M."

Configuration: Three-way, dual LF/LMF, center HF
Weight: 47 lbs.
Size: 9.4 x 24 x 14.3 inches
LF: Dual 6-inch reflex cones
LMF: Dual 6-inch cones
HF: six slot-loaded 1-in. dome tweeters
Freq. range: 75 to 21,000 Hz
Horizontal Dispersion: 110°
Crossover: 300/1,500 Hz
Companion sub: NTS22 dual-12 "clam shell" sub
Rigging Angles: 0° to 12°, 3° increments (5)
Power: Self-powered, three 500W class-D

eaw.com

Electro-Voice



XLD281

Configuration: Three-way, center HF
Weight: 48 lbs.
Size: 9.9 x 28.6 x 14.5 in.
LF/LMF: Dual 8-inch reflex neo. cones
HF: Dual 1-inch exit neo. drivers
Freq. response: 75 to 18,000 Hz
Horizontal Dispersion: 120°
Crossover: 250/1,760 Hz
Long-throw: XLD291 90° version
Companion sub: XS212 dual-12 or XLC215 dual-15
Rigging Angles: 0° to 10°, 1° increments (11)
Power: Bi- or tri-amp, EV CP3000S

electrovoice.com

Outline Audio



Mini-COM.P.A.S.S.

Configuration: Two-way, center HF
Weight: 53 lbs.
Size: 12.4 x 21.7 x 16.4 in.
LF: Quad 5-inch reflex neo. cones
HF: Dual 1.75-inch dia. neo. drivers
Freq. response: 180 to 19,000 Hz
Horizontal Dispersion: 60° to 150°, 15° steps (4)
Crossover: 1,300 Hz
Companion sub: Lab 15 hybrid single-15
Rigging Angles: 0° to 7.5°, 0.5° increments (14)
Power: Self-powered, dual 500W RMS amps

outline.it

QSC Audio



WideLine-8 WL3082

Configuration: Quasi three-way, dual LF
Weight: 38 lbs.
Size: 9 x 20 x 16 in.
LF: Dual 8-inch reflex neo. cones
HF: 1.4-inch exit neo. driver
Freq. response: 68 to 18,000 Hz
Horizontal Dispersion: 140°
Crossover: 300/1250 Hz active
Companion sub: WL212 dual-12 band-pass
Rigging Angles: 0° to 10°, 1° increments (11)
Power: Tri-amped: 250/250/85W IEC

qscaudio.com

RCF



TTL33-A

Configuration: Three-way, dual LF, single MF
Weight: 72 lbs.
Size: 11.8 x 30 x 18.2 in.
LF: Dual 8-inch band-pass cones
MF: 8-inch horn-loaded mid cone
HF: Three 1-inch exit neo. drivers
Freq. response: 60 to 20,000 Hz
Horizontal Dispersion: 100°
Crossover: 400 and 1,800 Hz active
Companion sub: TTS28-A dual-18
Rigging Angles: 1° to 12°, 1° increments (13)
Power: Self-powered, tri-amped, 500/500/250W

rcf.it

JBL Professional



VerTec VT4887A

Configuration: Three-way, dual LF, quad MF
Weight: 67 lbs.
Size: 11 x 31 x 16.3 in.
LF: Dual 8-inch neo. with dual 3-inch v.c.
MF: quad 4-inch neo. cones
HF: Dual 1-inch with passive crossover
Freq. response: 67 to 20,000 Hz
Horizontal Dispersion: 100°
Crossover: 300/1,500 Hz (passive)
Companion sub: VT4881 single-15
Rigging Angles: 0° to 10°, 1° increments (11)
Power: bi-amp or self-powered with VT4887AD

jblpro.com

K-array



KH4

Configuration: Two-way, articulating center HF
Weight: 104 lbs.
Size: 23.6 x 44 x 6.3 in.
LF: twelve 8-inch neo. with dual 2.5-in. v.c.
HF: five 1-inch neo. ribbon drivers
Freq. response: 60 to 19,000 Hz
Horizontal Dispersion: 120°
Crossover: 1,200 Hz
Short-throw box: KH15 (20°) dual 8-in. and ribbon
Companion sub: KS4 with (8) 10-in. woofers
Rigging Angles: -10°, 0°, 5°, 10° (4)
Power: Self-powered with 8x 500W class D amps

k-array.com

L-Acoustics



KARA

Configuration: Two-way, dual LF
Weight: 57 lbs.
Size: 27.7 x 9.8 x 19 in.
LF: Dual 8-inch neo. cones
HF: 3-inch diaphragm neo.
Freq. range: 55 to 20,000 Hz
Horizontal Dispersion: 110°
Crossover: 800 Hz
Companion sub: SB18 single-18 vented sub
Rigging Angles: 0°, 1°, 2°, 3°, 4°, 5°, 7.5° or 10° (8)
Power: bi-amp with LA8 amplified controller

l-acoustics.com

Renkus-Heinz



IC Squared

Configuration: Two-way, center HF, steerable
Weight: 75 lbs.
Size: 18.5 x 28.5 x 11.5 in.
LF: four 8-inch reflex neo. cones
HF: four 1-inch exit Titanium Nitride coated
Freq. response: 60 to 20,000 Hz
Horizontal Dispersion: 120°
Crossover: 1,600 Hz
Companion sub: IC212S dual-12
Rigging Angles: DSP eliminates curved arrays
Power: Self-powered, 8x 250W class D DSP amps

renkus-heinz.com

SLS Audio



LS8800

Configuration: Two-way, dual LF
Weight: 60 lbs.
Size: 9.7 x 28.3 x 13 in.
LF: Dual 8-inch reflex neo. cones
HF: PRB1000 planar ribbon driver
Freq. response: 80 to 20,000 Hz
Horizontal Dispersion: 110°
Crossover: 1,225 Hz
Companion sub: LSB8115 single-15
Rigging Angles: 1° to 10°, 1° increments (11)
Power: Bi-amped, 1,000/400W

nczon.com

WorxAudio



TrueLine V8

Configuration: Two-way, dual LF, center HF
Weight: 99 lbs.
Size: 10.5 x 28 x 18 in.
LF: Dual 8-inch reflex cones
HF: 1.4-inch exit driver
Freq. response: 65 to 18,000 Hz
Horizontal Dispersion: 140°
Crossover: 1,250 Hz
Companion sub: TL215S dual-15 "clam shell"
Rigging Angles: 0° to 10°, 1° increments (11)
Power: Bi-amp, or PMD-1 self-powered

worxaudio.com